



SEATTLE PUBLIC THEATER

JOIN THE FUN
NAME A SEAT!

I AM A SEAT. A BATHHOUSE THEATER SEAT.
A VERY, VERY OLD BATHHOUSE THEATER SEAT.

I have supported countless audience members as they enjoyed the many amazing plays the Bathhouse has to offer. I have had a good life, and I have enjoyed myself, but I am over 80-years-old, and I am ready to retire and let someone else take up the slack. I have heard that there is a group of new seats that would be willing to step up and take my place, but apparently they will only do it if someone is willing to pay for a tattoo to be engraved on their arms. (Kids these days!) Apparently whoever pays for it may stipulate what exactly is inscribed on them, so I ask that you and your friends help to pay for these new seats, so that seats like me can finally rest.

By the way, do you know that in addition to Seattle Public Theater's superb Mainstage productions, the theater also hosts an amazing youth program? If you have not seen one of these youth productions, you have missed some great work. Believe me, because I have seen it all, not only is the youth program a way for students to develop skills and build confidence, it is also a supportive community that gives young actors and actresses a sense of belonging and purpose.

Please consider naming a seat so Seattle Public Theater can continue to foster excellent community theatre for young and old alike and a new generation of seats can comfortably support its audience.

Thank you.

Sincerely,

Walter Heronymous VonValkenberg, veteran seat, 1st class.

About the Author

Frank Garland has been involved in the SPT Youth Drama Program for five years, most recently appearing in Outrage, The Hobbit, The Best Christmas Pageant Ever and Zombie Caesar. He has been an active supporter of SPT since he was 9 years old and hopes you will join him by naming one of our new theater seats.



PHOTO: PAUL BESTOCK