



Inspiring community
through intimate, powerful
professional theater
and dynamic youth
education programs

2011-2012

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November 30, 2011

*How can I thank you enough for providing
such a fun and meaningful lifeboat for my
kids and the many other kids trying to
make sense of this crazy world and their
place in it. Katherine Yano, Parent*

Dear Friends:

This time of year, our mailboxes fill with appeals from many worthy organizations seeking support - but this is one where your contribution can have an immediate, positive impact in your own neighborhood. Sustaining intimate, powerful professional theater and dynamic youth education programs is your gift to our community when you support Seattle Public Theater.

The Board of Trustees believes so passionately in Seattle Public Theater, they have created a \$2,500 incentive grant to help us raise \$5,000 by December 31. When we raise \$5,000, the Board will kick in their \$2,500, bringing the total to \$7,500!

To keep our productions accessible, ticket prices cover only half of the expenses of operating our theater and its programs. We receive funding from a variety of sources including foundations, corporations and our annual auction. But we rely largely on support from the community - from people like you - to help cover the costs of producing our plays and running our youth drama programs. This \$7,500 will provide Seattle Public Theater funding to continue attracting quality actors, teaching artists, directors and designers; providing scholarship funds for the youth program; and ensuring that all youth productions remain free to the public.

Whether you have recently donated, or have just been considering a gift, we appreciate your support. Please contact me at sheryl@sherylstich.com, or 206.491.6466 – I would be very happy to answer your questions, or to learn what excites you about Seattle Public Theater! *All gifts, no matter the size are important and appreciated!*

Sincerely,

Sheryl Stich
Development Manager

*Your play selection always leaves us all with a
different message to contemplate. We appreciate
your non-mainstream selections that open us up
to great playwrights that would not normally be
shown anywhere else. Pamela Thomas, Subscriber*